

I/we can critically comprehend and respond to the significant ideas expressed in a variety of texts.

These four prompts, applied to a text related to the issue/inquiry focus:

- a. provide purposes for reading, viewing, or listening
- b. activate critical, creative, and contextual thinking skills

(adapted from "The 4 Cs", Making Thinking Visible, Ritchhart, 2011, p. 140)

PROCESS

1. Present students with a text related to the issue (fiction, non-fiction, visual, auditory).
2. Invite them to use sticky notes or otherwise note one of each of the following in the text:

CONNECTIONS

What connections do you draw between the text and your own life or your other learning?

CHALLENGES

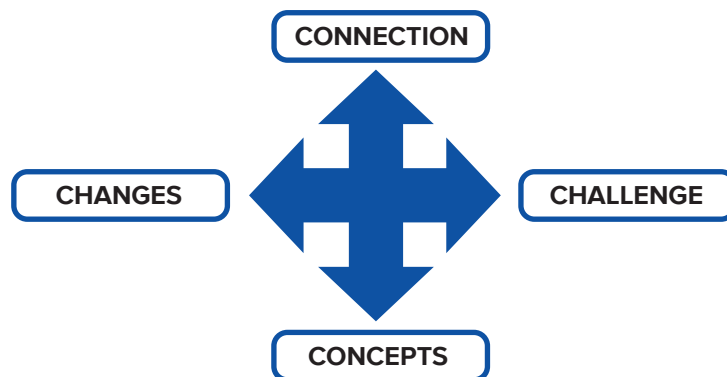
What ideas, positions, or assumptions do you want to challenge or argue with in the text?

CONCEPTS

What key concepts or ideas do you think are key or worth holding on to from the text?

CHANGES

What changes in attitude, thinking, or action are suggested by the text, for you or others?



3. Ask students to form small groups, share their responses, and create a visual to represent their 4Cs thinking.
4. Small groups share their synthesis/representation with the larger group, as teacher facilitates further synthesis and question formulation.